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АНАТОЛИЙ АЛЕКСАНДРОВ
ANATOLY ALEXANDROV

„ЛЕВША“
“LEFTY”

ДВЕНАДЦАТЬ
МУЗЫКАЛЬНЫХ КАРТИН
ИЗ ОДНОИМЕННОЙ ОПЕРЫ

TWELVE MUSICAL PICTURES
FROM THE LIKE-NAMED OPERA

ПАРТИТУРА
SCORE



Анатолий АЛЕКСАНДРОВ
Anatoly ALEXANDROV

ЛЕВША **LEFTY**

**Двенадцать музыкальных картин
из одноименной оперы**

**Twelve Musical Pictures
from the Like-Named Opera**

Партитура
Score

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
1983

ORCHESTRA

Piccolo (=Flauto III)

4 Flauti

2 Oboi

Corno inglese (=Oboe III)

4 Clarinetti (A, B)

Clarinetto basso (B)=Clarinetto III)

2 Fagotti

Contrafagotto (=Fagotto III)

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburino

Legno

Tamburo

Sonagli

Martelli

Piatti

Cassa

Tam-tam

Campanelli

Silofono

Celesta

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi



M
1505
A53L4
1983

ЛЕВША ДВЕНАДЦАТЬ МУЗЫКАЛЬНЫХ КАРТИН

АН. АЛЕКСАНДРОВ

1. Пролог

ТУЛЬСКИЕ МАСТЕРА
Lentement

4 Corni (F) *I solo* *f*

Cor. *I*

V-ni II *p*

V-le *p*

Cor. *I* *p* *mf* *p*

V-ni I *p* *mf* *p*

V-ni II *mf*

V-le *mf*

V-c. *p* *mf*

Fl. *I solo* *p*

Ob. *I solo* *p*

Cl. *I* *p* *solo*

Fag. *p*

Cor. *I* *p*

Tr-lo *p*

V-ni I

V-c. *pizz.* *p* *pizz.*

C-b. *p*

8

FL. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* III *p*

Arpa *p*

Archi *pizz.* *p* *arco* *p* *arco* *p* *arco* *p*

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-ni), and Tuba.
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other:** Harp (Arpa).

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *dim.*), articulation (e.g., *acc.*, *div.*), and performance instructions (e.g., *I sola*, *a2*, *III*). The score is divided into measures by vertical bar lines, and the parts are grouped by instrument type.

Tempo di Marcia

T-ro

Archi

pp *cresc. poco a poco*

p *dim.*

T-ro

СОЛДАТЫ
[4] Marcia**

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tuba

T-ro

I. II a2

III. IV a2

a2

I. II a2

III. IV a2

I

I

*), "Tempo di Marcia" (Солдаты) может не исполняться. В этом случае последние 2 такта у струнных изменяются так: и attacca N 2 (Прогулка).

p *p* *p*

attacca N 2

**), Егерский марш 1825 года.

FL. a2

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni e Tuba I Tuba

T-ro

First system of musical notation, measures 1-5. The score includes parts for Flute (a2), Oboe (a2), Clarinet (a2), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba (I), and Tuba. The music is in 4/4 time and features various dynamics and articulations.

FL. a2

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Second system of musical notation, measures 6-10. The score continues with the same instruments. A box containing the number '5' is present above the Flute part in measure 7. The music continues with various dynamics and articulations.

First system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Ob.** (Oboe): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Cl.** (Clarinet): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Fag.** (Bassoon): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Cor.** (Cor Anglais): Treble clef, key of B-flat. Part begins with a whole note G4.
- Tr-be** (Trumpet): Treble clef, key of B-flat. Part begins with a whole note G4.
- Tr-ni e** (Trumpet in E): Bass clef, key of B-flat. Part begins with a whole note G3, marked *I*.
- Tuba**: Bass clef, key of B-flat. Part begins with a whole note G3, marked *Tuba*.
- T-ro** (Timpani): Bass clef. Part begins with a whole note G3, marked *p*.

The first system consists of five measures. The woodwinds and flutes play a melodic line, while the brass instruments provide harmonic support.

Second system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Ob.** (Oboe): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Cl.** (Clarinet): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Fag.** (Bassoon): Treble clef, key of B-flat. Part begins with a whole note G4, marked *a2*.
- Cor.** (Cor Anglais): Treble clef, key of B-flat. Part begins with a whole note G4.
- Tr-be** (Trumpet): Treble clef, key of B-flat. Part begins with a whole note G4, marked *I*.
- Tr-ni e** (Trumpet in E): Bass clef, key of B-flat. Part begins with a whole note G3, marked *I*.
- Tuba**: Bass clef, key of B-flat. Part begins with a whole note G3, marked *Tuba*.
- T-ro** (Timpani): Bass clef. Part begins with a whole note G3, marked *p*.

The second system consists of five measures. The woodwinds and flutes play a melodic line, while the brass instruments provide harmonic support.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

7

p *mf*

Cor.

Tr-be

Tr-ni

Tuba

T-ro

Tuba

8

FL. *a2*

Ob. *a2*

Cl. *I*

Fag. *III*

Cor.

Tr-be *I*

Tr-ni *I*

e

Tuba *Tuba*

T-ro

FL. *a2*

Ob. *a2*

Cl. *I*

Fag.

Cor.

Tr-be *I*

Tr-ni *I*

e

Tuba *Tuba*

T-ro

2. Прогулка

Проезд Александра I и атамана Платова мимо „мыльно-пильных“ заводов в Лондоне.

Allegretto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Allegretto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *I solo*^{*)} **1** *p*

Archl

Ob. *I solo* *mf*

Cl. *I* *p*

Fag. *p*

Archl

^{*)} Английская народная песня.

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Sil.

P-no

2

Arch.

I solo

mf

a2

p

III

I senza sord.

mf

III

mf

8

C 6429 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-ro
 Sil.
 P-no
 Archi

Musical score for page 14, featuring various orchestral instruments. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "I solo" and "arco". The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Legno, T-ro, Sil., P-no, and Archi.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Legno, T-ro, Sil., P-no, and Archi. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. The Archi section is divided into *arco* and *pizz.* parts. The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

Legno

T-ro

P-tti

Cassa

Sil.

P-no

3

Arch.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-ro
 P-tti
 Cassa
 Sil.
 P-no
 Archi

a2
 a2
 a2
 I
 III
 div.

Picc. *a2* *p* *I* *cresc.* *a2*

Fl. *a2* *p* *I* *cresc.* *a2*

Ob. *a2* *p* *I* *cresc.* *a2*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be *III* *p* *II con sord.* *cresc.* *I*

Tr-ni

e

Tuba

Legno

T-ro

P-tti

Cassa

Sil.

P-no

4

Archi *pizz.* *pp* *cresc.* *arco* *arco*

unis. pizz. *p* *cresc.*

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo
egno
T-ro
Ptti
assa

Sil.

Pno

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

Legno

T-ro

P-tti

Cassa

Sil.

P-no

Archi

arco

arco

3. Полонез

(КУНСТКАМЕРА)

Tempo giusto

Tempo giusto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

e
Tuba

Timpani

Tamburo

Silofono

1

Tempo giusto

[illegible]

This musical score is divided into three systems, each featuring a Flute (Fl.), Clarinet (Cl.), and Arches (Archi). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The Flute and Clarinet parts begin with a measure of rest, followed by a half note marked *mf* with a first finger (I) fingering. The Arches play a continuous eighth-note accompaniment.

System 2: The Flute and Clarinet parts have a measure of rest, followed by a half note marked *mp* with a first finger (I) fingering. The Arches continue their eighth-note accompaniment.

System 3: The Flute and Clarinet parts begin with a measure of rest, followed by a half note marked *mf* with a first finger (I) fingering. The Arches continue their eighth-note accompaniment.

The score concludes with a final measure where the Flute and Clarinet parts play a half note marked *f* with a first finger (I) fingering, and the Arches play a half note marked *f*.

2

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-lo

Archi

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-lo

Archi

div.

unis.

C 6429 K

Score for page 24, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#).
- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#).
- Fag.** (Bassoon): Bass clef, key signature of two sharps (F# and C#).
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps (F# and C#).
- Tr-lo** (Trombone): Bass clef, key signature of two sharps (F# and C#).
- Archi** (Strings): Treble and Bass clefs, key signature of two sharps (F# and C#).

The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 18. The key signature is two sharps (F# and C#). The time signature is 4/4.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *a2* (second octave), *III* (third position), *I solo* (first solo), *I* (first position), *arco* (arco), and *p* (piano).

Measure numbers 3, 13, and 18 are indicated in boxes. The score is marked with a double bar line and repeat sign at the end of the first system.

Fl. I

Ob. I

Cl.

Fag.

Cor. I

Sil.

V-ni II

V-le

V-c.

C-b.

pizz.

pizz.

pizz.

Fl. 4

Ob. I solo

Cl.

Fag. a2

Cor. I

Tr-lo

Archi

arco

arco

arco

arco

pizz.

p

p

p

p

[illegible]

Picc. *f* *tr* *5*

Fl. *f* *tr* *a2*

Ob. *f* *a2* *I*

Cl. *f* *tr* *I*

Fag. *f* *I*

Cor. *f* *II* *IV*

Tr-be *p*

Tr-ni *f*

e

Tuba *f*

Timp. *f*

T-ro

Sil.

Archi *f* *tr* *5*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Sil.

Archl

This musical score page, numbered 28, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archl) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The Piccolo part has a rest in the first measure. The Flute part has a first octave (a2) marking. The Oboe part has a second octave (II) marking. The Clarinet part has a first octave (a2) marking. The Bassoon part has a first octave (f) marking. The Cor Anglais part has a second octave (II) marking. The Trumpet in B-flat part has a fourth octave (IV) marking. The Trumpet in C part has a first octave (a2) marking. The Tuba part has a first octave (f) marking. The Timpani part has a first octave (a2) marking. The Tom-tom part has a first octave (f) marking. The string section has a first octave (f) marking.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Arpa
 Archi

Musical score for a symphony orchestra, page 29. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Harp (Arpa), and Strings (Archi). The score is written in 4/4 time and features complex melodic lines with many slurs and ties. Dynamics like *f* (forte) and *ord.* (ordinario) are indicated. The bottom section is labeled "Archi" and contains multiple staves for the string ensemble.

6 **Listesso tempo**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Arpa

Listesso tempo

6

pizz.
p

pizz.
p

Archi

pizz.
p

pizz.
p

pizz.
p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 Arpa
 Archi

Tuba
p
 Sib
 Sib
 Fa#
 Fa#
 Mi#

C 6429 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

This musical score page, numbered 33, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Cassa (Cassa), Arpa (Arpa), and Archi (Archi). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (Archi) play melodic lines with various articulations and dynamics, including fortissimo (f) and sforzando (sf). The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., T-ro, P-tti, Cassa) includes a snare drum pattern and a cymbal crash. The Arpa (Arpa) and Archi (Archi) provide a harmonic and rhythmic foundation. The score is written in a key with two flats and a common time signature.

C 6429 K

This musical score page, numbered 35, contains three systems of music for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Archi (Archi).

System 1: The Flute and Clarinet parts begin with a first finger (I) fingering and a mezzo-forte (*mf*) dynamic. The Archi section provides harmonic support with sustained notes and some rhythmic movement.

System 2: The Flute and Clarinet parts continue with a mezzo-piano (*mp*) dynamic. The Bassoon part enters with a first finger (I) fingering and a mezzo-forte (*mf*) dynamic. The Archi section continues with sustained notes and some rhythmic movement.

System 3: The Flute, Clarinet, and Bassoon parts all play with a forte (*f*) dynamic. The Archi section continues with sustained notes and some rhythmic movement.

9

Fl. *mf*

Ob. *mf*

Cor. *p*

Tr-lo *p*

Sil. *mf*

Archi *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-lo *cresc.*

Sil. *cresc.*

Archi *pizz.* *pizz.* *cresc.*

p *cresc.*

Picc. *mf* *cresc.* *f* *tr* *10*

Fl. *mf* *cresc.* *f* *tr* *a2*

Ob. *mf* *cresc.* *f* *a2*

Cl. *mf* *cresc.* *f* *tr*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be

Tr-ni

e

Tuba *f*

Timp. *f*

T-ro *mf*

Archi *mf* *cresc.* *f* *tr* *10*

arco *mf* *f*

arco *mf* *f*

Picc.

Fl. *a2*

Ob. *I* *f* *II*

Cl. *a2*

Fag. *I* *f*

Cor. *II* *IV*

Tr-be *p*

Tr-ni

e

Tuba

Timp.

T-ro

Archl.

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second octave marking (a2), Oboe (Ob.) with first and second positions (I, II), Clarinet (Cl.) with a second octave marking (a2), and Bassoon (Fag.) with first position (I). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be) with a piano (p) dynamic, Trombone (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archl.) is represented by five staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, and includes dynamic markings such as *f* (forte) and *p* (piano).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

C 6429 K

11

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

Musical score for page 41, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is represented by a single staff labeled 'Archi'. The score consists of four measures. The first measure shows the woodwinds and brass playing a rhythmic pattern. The second measure continues this pattern. The third measure introduces a dynamic marking 'f' (forte) for the Piccolo and a breath mark 'a2' for the Oboe and Clarinet. The fourth measure concludes the phrase with a final chord and a dynamic marking 'f'.

4. Танец аглицкой стальной блохи

ИНТРОДУКЦИЯ

Allegretto, alla improvvisato

Allegretto, alla improvvisata

2 Oboi
2 Clarinetti (B)
Triangolo
Campanelli
Piano
Violini I

Ob.
Cl.
Tr-lo
C-lli
P-no
V-ni I

Picc.
Fl.
Ob.
Cl.
C-lli
P-no
V-ni I

Fl. 2 al rigore del metro

Ob.

Cl.

Tr-lo

P-tti colla bacch. *pp*

C-lli

P-no

V-no solo arco tutti pizz.

V-ni I *p* pizz.

V-ni II *p*

Ob. cresc.

Cl. cresc.

P-tti cresc.

V-ni I cresc. *mf*

V-ni II cresc. *mf*

Picc. a2 *mf* cresc.

Fl. *mf* cresc.

Ob. *mf* cresc.

Cl. *mf* cresc.

P-tti *mf* cresc.

C-lli *mf* cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Ptti
 C-lli
 Sil.
 Arpa
 P-no
 Archi

Musical score for page 45, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Cymbals, Snare, Arpa, Piano, and Strings. The score includes dynamic markings such as *p*, *f*, *dim.*, and *pp*.

КАДРИЛЬ С „ВЕРОЯЦИЯМИ“
Allegretto

4

Picc.

Fl.

Ob.

Cl.

Tr-lo

C-lli

Arpa

Picc.

Fl.

Ob.

Cl.

Tr-lo

C-lli

Arpa

5

Cl.

Cel.

Cel.

6 I

Fl. I

Fl. II

Ob. I

Cl. I

Fag. I

Sil.

Cel.

Arpa

Vni I

Vni II

unis. pizz.

f loco

unis. pizz.

f loco

Fl. I

Ob. I

Cl. I

Fag. I

Sil.

Arpa

Vni I

Vni II

Picc. *I*
 Fl. *I*
 Ob.
 Cl. *dim.* *p*
 Tr-be *I con sord.* *p*
 Tr-lo *colla bacch.* *p* *dim.* *p*
 P-tti *p*
 C-lli *pizz.* *dim.* *p*
 V-ni I *pizz.*
 V-ni II *pizz.*
 V-le *unis. sul pont.* *dim.* *p*

Ob. *7*
 Cl. *I* *p*
 Cel. *sola* *p* *II*

Picc. *a2*
 Fl. *I*
 Ob. *I*
 Cl. *I*
 Fag. *I*
 C-lli *Fa $\sharp$* *Mib* *Fa $\sharp$, Mib*
 Arpa

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

P-tti

C-lli

Sil.

Arpa

P-no

Archi

8

con sord.

colla bacch.

dim.

gliss.

10

sul pont. arco

div. arco

sul pont. arco

div. arco

sul pont. arco

div. arco

sul pont.

Picc.

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Ptti

C-lli

Sil.

Arpa

P-no

Archi

dim.

pp

pp

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Cor Anglais, Trumpets) and percussion (Percussion, Cymbals) are in the middle staves. The keyboard section (Harp, Piano) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a full orchestra, with parts for all major sections.

ПЕРВАЯ „ВЕРОЯЦИЯ“
 L'istesso tempo

9

Fl. *I solo* *p*

Cl. *p*

Fag. *p* (bouches)

Cor. *pp* III(bouche)

Tr-lo

Legno *p*

Sil. *p*

Vni II *unis. pizz.*

Vle *p loco* *unis. pizz.*

V-c. *p loco* *pizz.*

Picc. *I solo*

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Tr-lo

Legno

Sil. *f*

Vni I *unis. pizz.*

Vni II *p loco*

Vle

C 6429 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Sil.

P-no

Archi

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-lo). The string section includes a Solo Violin (Sil.), Piano (P-no), and a full string ensemble (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play sustained notes with some melodic movement, while the brass section has more active parts, including a trumpet solo marked '(cuivre)' and a brass ensemble marked '(cuivres)'. Dynamics like 'f' (forte) and 's' (sforzando) are indicated throughout.

12

Picc.

Fl. II I *p*

Ob.

Cl. I solo *p* 3 3 3 3 3 3

Fag. I *p*

Cor. (bouchés) *p*

Tr-be

Tr-lo *p*

Legno *p*

Sil. *p*

P-no

12

Archi *p* *p* *p*

[illegible]

13 ВТОРАЯ „ВЕРОЯЦИЯ“

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-lo
 T-no
 C-lli
 Sil.
 Arpa
 P-no
 Archi

Solh, Fah, Sih *f*
 arco
 arco
 pizz. *f*

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

T-no

C-lli

Sil.

Arpa

P-no

Archi

14

pizz.

pizz.

III +

a2 con sord., sole

Do# gliss.

C 6429 R

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-lli

Sil.

Arpa

P-no

Arch.

This musical score page, numbered 58, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Cello (C-lli), Viola (Sil.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute, Oboe, and Clarinet parts have complex, rapid passages. The Bassoon part includes a first ending bracket labeled 'I'. The Cor Anglais part has a melodic line with a third ending bracket labeled 'III'. The Trumpet part has a melodic line with a second ending bracket labeled 'a2'. The Cello and Viola parts have a steady eighth-note accompaniment. The Arpa part features a wavy, arpeggiated texture. The Piano part has a complex, rapid accompaniment. The Archi part has a steady eighth-note accompaniment.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 C-lli
 Sil.
 Arpa
 P-no
 Archi

This musical score page (59) contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Cello (C-lli), Snare Drum (Sil.), Harp (Arpa), Piano (P-no), and a section for Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings have active parts throughout the page, while the brass instruments (Cor and Tr-be) and keyboard instruments (Arpa and P-no) have more limited or static parts. The string section is divided into Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves).

15

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-lli

Sil.

Arpa

P-no

15

Archi

cresc. poco a poco

arco

p

arco

p

arco

div.

pizz.

p

pizz.

p

16

Picc. I a2

FL.

Ob.

Cl.

Fag.

Cor. (cuivrés)

Tr-be (con sord.) *sff*

Tr-lo

P-tti

C-lli

Sil.

Arpa Do $\sharp$, Re $\flat$, Mi $\flat$, Fa $\sharp$, Sol $\sharp$, La $\sharp$, Sib *gliss.*

P-no

16

Archi *arco* *sul pont.* *div. sul pont.* *sul pont.*

Picc. FL Ob. Cl. Fag. Cor. Tr-be Tr-lo P-tti C-lli Sil. Arpa P-no Archi

a2 *I solo* *f* *p* *6* *p* *p* *p* *p* *8* *6* *p*

5. Тройка

Allegro

Piccolo
 2 Flauti
 3 Oboi
 3 Clarinetti (B)
 3 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Sonagli
 Tamburo
 Silofono
 Campanelli
 Piano
 Arpa
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

a2
 I, II a2
 III
 I, II a2
 III
 IV
 gliss.
 gliss.

Allegro

C 6429 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp

Sonagli

T-ro

Sil.

C-lli

P-no

Arpa

Archi

1

a2

I. II

III. IV

III

gliss.

1

non div. arco

Detailed description of the musical score: This page of a musical score, numbered 65, contains staves for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section features Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl), and Tuba (Tuba). Percussion includes Timpani (Timp), Gong (Sonagli), and Tom-tom (T-ro). Other instruments shown are Cymbals (C-lli), Piano (P-no), Harp (Arpa), and Strings (Archi). The score is divided into two main sections by a double bar line. The first section includes first and second endings for the woodwinds and brass. The second section features a glissando for the Harp and a first ending for the strings, marked 'non div. arco'. Dynamic markings like 'a2' and 'p' are present throughout.

Picc.

FL. ^{a2}

Ob.

Cl.

Fag. ^{a2}

Cor. ^{IV}

Tr-be

Tr-ni
e
Tuba

Timp

Sonagli
T-ro

Sil.

C-III

P-no

Arpa *gliss.*

Archi *arco*
div.
pizz.
div. pizz.

O 6429 R

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Sonagli

T-ro

C-lli

P-no

Arpa

Tenori

Coro^a
Bassi

2

Archi

unis. arco

I. II a2
cantab.

III. IV a2
cantab.

gliss.

gliss.

Ай, вот наш Пла тов

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sonagli
 P-no
 Coro
 Archi

I. II
 a2
 cantab.
 II
 III
 a2
 a2
 a2
 8
 ге не рал,
 Вот и по по -
 arco

Musical score for page 68, featuring a full orchestra and a vocal soloist. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (three parts), Trombones (three parts), Tuba, Snare Drum, Piano, and Chorus. The vocal soloist part has Russian lyrics. The music is in 2/4 time and features various dynamics and articulations.

Picc.
 FL
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sonagli
 P-no
 Coro
 Archi

а2
 II
 лям он разъ ез жал.

С 6429 К

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sonagli
 P-no
 Coro
 Archi

8
 II
 II
 div.

Ай да, по по-лам он разъ ез-

Picc.
 FL
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 onagli
 P-no
 Coro
 Archi

a2
 a2
 a2
 II
 III
 8
 unis.

жал.
 Ай,
 в Ту - лу в го - сти

[illegible]

4

Picc. *mf cresc.* *a2*

Fl. *cresc.*

Ob. *mf cresc.* *a2*

Cl. *mf cresc.* *mf*

Fag. *I. II a2*

Cor. *mf cresc.*

Tr-be *mf cresc.*

Tr-ni *mf cresc.*

e *mf*

Tuba *mf* *III*

Timp.

Sonagli

P-no *mf cresc.*

Coro

4

Archi *mf*

Picc. *cresc.*

FL *a2 cresc.*

Ob. *a2 cresc.*

Cl. *a2 cresc.*

Fag. *a2 cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-nl *cresc.*

e Tuba *III cresc.*

Timp

Sonagli

T-ro

Sil.

C-III

P-no *cresc.*

Arpa *gliss.*

Archl *cresc.*

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are at the top, followed by the brass (Cor Anglais, Trumpets, Trombones, Tuba). The percussion section (Timpani, Gong, Triangle, Snare, Cymbal) is in the middle. The keyboard section (Piano, Harp) is at the bottom. The score is written for two systems of staves. The first system contains the woodwinds, brass, and percussion. The second system contains the strings, keyboard, and harp. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are marked with 'cresc.' (crescendo). The brass are marked with 'a2' (second octave). The harp is marked with 'gliss.' (glissando). The strings are marked with 'III' (third octave). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Sonagli

T-ro

Sil.

C-lli

P-no

Arpa

Archi

gliss.

gliss.

gliss.

div. arco

pizz.

div. pizz.

p

III

8

8

78

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Sonagl. T-ro Sil. C-lli P-no Arpa Archi

5

a2

I. II. III. IV.

gliss.

gliss.

5

non div. arco

C 6429 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sonagli
T-ro

Sil.

C-III

Pno

Arpa

Archi

8

gliss.

arco

div.

pizz.

div. pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sonagli

T-ro

Sil.

C-lli

P-no

Arpa

Archi

a2

I, II

III

IV

III

miss.

miss.

C 6429 K

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Sonagli

Sil.

C-lli

P-no

Arpa

Archi

non div.
arco

unis.
arco

6

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Sonagli

Sil.

C-lli

P-no

Arpa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Sonagli

Sil.

C-lli

P-no

Arpa

Archi

C-dur *ff* gliss

C 6429 K

6. Раздумье мастеров

[illegible]

p

Sempre alla breve ($\text{♩} = \text{♩}$) [2]

FL.

Cl.(B)

Fag.

Cor.

V-ni I

V-ni II

V-le

V.c.

soli
p
I

A page from a musical score featuring eight staves. The top four staves are for woodwinds: Flute (FL.), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom four staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V.c.). Above the first staff, there is a tempo marking "Sempre alla breve" with a note value equivalence " $\text{♩} = \text{♩}$ ", and a rehearsal mark "[2]". A dynamic marking "*p*" appears above the flute staff at the beginning. Another "*p*" is placed below the cello staff near the end. On the far right, a section labeled "soli" begins with a clarinet part marked with "*p*" and a finger number "I".[illegible]

accelerando **Allegro feroce**

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Cuba

Tr-lo

Sil.

accelerando **Allegro feroce**

archi

I. II a2
 Fl. *f* III *f* *ff* G.P.
 Ob. *a2* *f* *ff* G.P.
 Cl. *a2* *f* *ff* G.P.
 Fag. *a2* *f* III *ff* G.P.
 Cor. *a2* *f* *ff* G.P.
 Tr-be *f* *ff* G.P.
 Tr-ni
e
Tuba *f* *ff* G.P.
 Tr-lo *b* *b* G.P.
 Ptti *colla bacch.* G.P.
 Sil. *f* *ff* G.P.
 Archi *f* *ff* G.P.

[5] Tempo I

Archi

Piu mosso

Fl. *a2 soli* *f* *ritenuto*

Ob. *a2* *f*

Cl. *f*

Fag. *a2 soli* *f*

Cor. *I* *f* *p*

V-ni I *pizz.* *f* *arco* *p*

V-ni II *pizz.* *f* *arco* *p*

V-le *pizz.* *f* *arco* *p*

V-c. *pizz.* *f* *arco* *p*

[6]

Fl. *I solo* *p cant.*

Cl. *I solo* *p*

Fag. *I solo* *p cant.*

7 ^I

Fl. *p* ^{a2}

Ob. *p*

Cl. *p*

Fag. ^I

Archi *p cant.* *p* *p* *p*

8 **Maestoso**

Fl. ^{a2} *mp cresc.*

Ob. ^{a2} *mp cresc.*

Cor. ^I *p* *poco a poco cresc.*

Tr-be ^{III} *p cant.* *p* *poco a poco cresc.*

Tr-ni ^I *p* *poco a poco cresc.*

e Tuba ^{III} *p* *p poco a poco cresc.*

Archi *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

p poco a poco cresc.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Archi

10 Poco più mosso

I solo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Archi

Ob.

Cl.

Fag.

Cor.

Tr-lo

Archi

attacca

Detailed description: This page contains a musical score for measures 10 through 14. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), strings (Archi), and a Trill (Tr-lo). The tempo is marked 'Poco più mosso' and the key signature has two flats. The score is divided into two systems. The first system (measures 10-14) features a 'I solo' section for the woodwinds, with dynamics marked 'p' (piano). The second system (measures 15-19) continues the woodwind parts, with the Clarinet marked 'solo' and 'p'. The strings provide a harmonic foundation with sustained notes and moving lines. The score concludes with a double bar line and the word 'attacca'.

7. Работа мастеров (ПЕСНЯ „ВО КУЗНИЦЕ“)

Allegro energico

Martelli

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr-lo

Martelli

Arpa

Arch.

[2]

Fl. *a2* *f* *tr* *tr*

Ob.

Cl.

Fag. *a2* *f* *tr*

Cor.

Timp.

Tr-lo

Martelli

Arpa

Archi *arco* *f* *tr*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Coronet) is in the middle. The percussion section (Timpani, Triangle, Snare, Maracas) is below the brass. The harp and arpeggiated strings are at the bottom. The score includes various musical notations such as dynamics (f, a2), trills (tr), and articulation marks. A section marker [2] appears at the top and bottom of the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr-lo

Martelli

Arpa

Archi

tr

div.

f

3

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr-lo

Martelli

Arpa

3

Archl

unis.

div.

I tr

p

4

I solo

a2

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Arpa

4

Archi

Fl. III muta in Picc.

solo

Sib

Sib

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

5

Fl. I solo

Picc.

Ob. I solo

Cl. III solo

Fag. p

Cor.

Tr-be

Tr-ni e Tuba

Timp.

5

Archi arco p

div. arco p

tr

5

Archi arco p

div. arco p

tr

6

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Martelli

6

Archi

div.

unis.

pizz.

arco

7

น

97

FL.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Archl

div.

p

div.

div.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for several instruments, including Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr-lo), Violoncello (V-c.), Flute (FL), Piccolo (Picc.), and Violin (V-c.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The score is organized into systems, with each instrument having its own staff. The page is numbered '4' and '5' at the top of the staves. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

6

Picc.

FL.

Ob.

Fag.

Tr-lo

V-c. pizz. arco

7

Picc.

FL.

Ob.

Fag.

Tr-lo

V-c.

Picc.

FL.

Ob.

Fag.

Tr-lo

V-c. pizz.

This musical score page contains measures 6 and 7 of a piece. It is arranged in three systems, each with staves for Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Bassoon (Fag.), Trombone (Tr-lo), and Violoncello (V-c.).
Measure 6: The Piccolo has a melodic line starting on a half note G4, marked with a breath mark (b-). The Flute, Oboe, and Bassoon play chords. The Trombone and Violoncello play a steady eighth-note accompaniment. The Violoncello part is marked 'pizz.' (pizzicato) and 'arco' (arco).
Measure 7: The Piccolo has a half note G4, marked with a breath mark (b-). The Flute, Oboe, and Bassoon continue with their parts. The Trombone and Violoncello maintain the eighth-note accompaniment. The Violoncello part is marked 'pizz.' (pizzicato).

9. Песня Левши

Тоска по родине

Andante

Oboe *solo*
p cant.
 2 Clarinetti (A) *a2*
p
 Violini II *p pizz.*
 Virole *p*

Ob. *1*
 Cl. *a2*
 Vni II
 Vle
 Ob. *2*
 Cl. *a2*
 Fag. *I solo*
p cant.
 Vni II *arco*
 Vle *pizz.*
 V-c. *p*
 Fag. *I*
 Archi *arco*
pizz.
p
arco
div.
p cant.
p cant.

3 I

Fag. *p*

Cor. *p*

Archi *pizz.*
unis. pizz. *p*

4

Cl. *p*

Fag. I *p*

Cor. I solo *p cantab.*

Archi *arco* *pizz.*
arco *pizz.*

5

Ob.

Cl.

Fag. I solo *p*

Cor. I *p*

Archi *arco* *arco*

Calli

attacca

10. Частушки

C 6429 K

3

FL.

Ob.

Cl.

Fag.

Cor.

Archi

4

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Tr-lo

Archi

arco

div.

pizz.

Detailed description: The image shows two systems of a musical score. The first system, labeled '3', contains staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The second system, labeled '4', contains staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tr-lo), and a string section (Archi). The string section in measure 4 has specific performance markings: 'arco' for the upper strings, 'div.' (divisi) for the violas, and 'pizz.' (pizzicato) for the cellos and double basses. The woodwinds and brass have various melodic and harmonic parts, including some with first and second endings marked 'I' and 'II'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

Archi

This musical score page, numbered 105, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), Euphonium (e), Tuba, Trombone (Tuba), and Trombone (T-no). The percussion section includes Timpani (Timp.) and Snare Drum (Tr-lo). The string section (Archi) is represented by four staves. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play active melodic and harmonic parts, while the brass and percussion provide rhythmic support. Rehearsal marks II and III are present in the woodwind and string staves respectively. The bassoon part includes 'a2' markings, indicating a second ending or a specific fingering. The string section consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses.

[illegible]

6

arco

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

7

Ob. *I mf*

Fag. *mf*

Cor. *I mf*

V-ni I

V-ni II *mf*

V-le *mf*

V-c. *mf*

Fl. *f*

Ob.

Cl. *f*

Fag. *a2 f*

Cor. *II*

V-ni II

V-le

V-c.

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

8

Archi

arco

pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Archi

a2
 a2
 a2
 a2
 a2
 III
 pizz.
 pizz.
 pizz.
 arco.
 arco
 arco
 arco
 arco

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

Ptti

ord.

Arch.

This musical score page, numbered 110, contains staves for various orchestral instruments. The instruments listed on the left are Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Tuba), Trill (Timp.), Tonal (Tr-lo), Percussion (T-no), and Archi. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The Piccolo part has a trill (tr) marked 'a2'. The Flute, Oboe, and Clarinet parts have long, sustained notes with 'a2' markings. The Bassoon part has a trill (tr) marked 'a2'. The Cor Anglais, Trumpet, Trombone, and Tuba parts have sustained notes. The Timpani part has a trill (tr) marked 'a2'. The Trill part has a trill (tr) marked 'a2'. The Tonal part has a trill (tr) marked 'a2'. The Percussion part has a trill (tr) marked 'a2'. The Archi part has a trill (tr) marked 'a2'. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'ff' and 'ord.'.

11. Буря на море

Возвращение на родину

Tempo giusto

3 Clarinetti (B)

II solo

I solo

Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

a2

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Cassa

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

dim.

FL. *a2*
 Ob. *I*
 C.ingl.
 Cl. *a2*
 Fag. *p*
 C-fag.
 Cor. *III*
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Cassa *p* *mf* *dim.*
 Archi *p* *cresc.* *dim.*
p *cresc.* *dim.*
p *cresc.* *dim.*
p *cresc.* *dim.*
p *cresc.* *dim.*

2

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Cassa

2

Arch.

Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 Archi

a2
a2
sf p
sf p
sf p
sf p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
dim.

III
 7

C 6429 K

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Archi

p *mf* *dim.*

p *crusc.* *dim.*

p *crusc.* *dim.*

p *crusc.* *dim.*

p *crusc.* *dim.*

p *crusc.* *dim.*

p *crusc.* *dim.*

3 ^{a2}
 FL.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Cassa
 Archi

I
 III
 senza sord. *p.* 3
p. 3
cresc.
 3
p.

C 6429 K

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ro

P-tti

Arch.

p *cresc.*

Detailed description: This is a page of a musical score, page 117. It features a large ensemble of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Arch.) is represented by multiple staves at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic melody. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The percussion instruments add rhythmic texture. The page number 117 is in the top right corner. The instrument labels are on the left. The musical notation includes notes, rests, and dynamic markings like *p* and *cresc.*.

[illegible]

This musical score page, numbered 119, contains staves for the following instruments: Flute (FL), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The woodwind section (FL, Ob., C.ingl., Cl., Fag., C-fag.) features complex passages with sixteenth-note runs, triplets, and sextuplets, often marked with accents and slurs. The brass section (Cor., Tr-be, Tr-ni, Tuba) is mostly silent, with the Cor part having a few notes marked with a forte (f) dynamic. The Timpani part has a simple rhythmic pattern. The string section (Archi) at the bottom consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment with triplets and sextuplets, marked with forte (f) dynamics.

This musical score page, numbered 120, contains staves for various instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba. The percussion section includes Timpani (Timp) and Pott (Ptti). The string section (Archi) is represented by four staves. The score is divided into two systems. The first system shows the woodwinds and strings playing a melodic line with triplets and sixteenth notes. The second system continues the melodic line, with the woodwinds playing a more complex passage. The string section provides a harmonic foundation with sustained notes and triplets. The score is written in a key with one sharp (F#) and a 3/4 time signature.

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

Ptti

Archi

div.

121

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

Ptti

Arch.

unis. div.

unis.

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp

Tr-lo

T-ro

Archi

5

5

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Tr-lo

T-ro

Archi

con sord.

a2

b

3

II

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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23

24

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722

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978

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983

984

985

986

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988

989

990

991

992

993

994

995

996

997

998

999

1000

32

FL

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Archi

The musical score is for page 124 of a larger work. It features a variety of orchestral instruments. The woodwinds section includes two Flutes (FL), Oboes (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (e). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (T-ro). The string section (Archi) is represented by four staves. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 124 is in the top left corner. The instrument labels are on the left side of the staves. The music is arranged in two systems, with the first system containing the woodwinds and brass, and the second system containing the percussion and strings.

6

FL. *p* *cresc.* *mf* *mp* *cresc.*

Ob. *p* *cresc.* *mp* *cresc.*

C.ingl. *p* *cresc.* *mf* *mp* *cresc.*

Cl. *mp* *cresc.* II

Fag. *p* *cresc.* *mf* *mp* *cresc.*

C-fag. *mp* *cresc.*

Cor. *mp* *cresc.*

Tr-be

Tr-nl a2

e

Tuba

Timp

Tr-lo

T-ro

P-ttl *mp* *cresc.*

6

Archl *p* *cresc.* *mf* *mp* *cresc.*

p *cresc.* *mf* *mp* *cresc.*

p *cresc.* *mf* *mp* *cresc.*

p *cresc.* *mf* *mp* *cresc.*

p *cresc.* *mf* *mp* *cresc.*

a2
 FL. *p* *cresc. molto*
 Ob. *a2* *p* *cresc. molto*
 C. ingl. *mf* *cresc.*
 Cl. II *p* *cresc. molto*
 Fag. *mf* *cresc.*
 C-fag. *mf* *cresc.*
 Cor. *p* *cresc. molto*
 Tr-be *p* *cresc. molto*
 Tr-ni
 e
 Tuba *p* *cresc.*
 Timp *p* *cresc.*
 Ptti *p* *cresc.*
 Archi *mf* *cresc.*
mf *cresc.*
mf *cresc. molto*
mf *cresc. molto*

127

FL

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

7

II

I

I sola

III sola

II sola

I

II solo

III

This musical score page, numbered 128, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), Tuba, Timpani (Timp.), and Archi (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwind section (Fl., Ob., C.ingl., Cl., Fag., C-fag.) plays a melodic line with various articulations and dynamics, including *dim.* (diminuendo). The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and some melodic fragments. The Timpani part features a rhythmic pattern of eighth notes. The string section (Archi) plays a sustained harmonic background. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* and *p* (piano).

8

FL.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

Archl

FL. III muta in Pica.

a2

con sord.

dim.

dim.

dim.

dim.

dim.

dim.

129

Fl. *a2*

Picc.

Ob. *I*

C.ingl.

Cl. *a2*

Fag. *p*

C-fag. *p*

Cor. *III*

Tr-be *vp*

Tr-ni

e

Tuba

Tr-lo *p*

Ptti *p*

Cassa *p*

Archi *p*

dim.

dim.

dim.

dim.

dim.

9

FL. Picc. Ob. C.ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-lo Ptti Cassa Sil. P-no Archi

p *f* *ff* *p* *f* *dim.* *p* *ff* *dim.* *dim.* *dim.* *dim.* *dim.*

FL. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl. *p* *f*

III *p* *f*

Fag. *f*

C-fag. *f*

Cor.

Tr-be

P.tti *p* *dim.*

Cassa *p*

Sil. *f*

P-no *f*

Archi *p* *dim.*

dim.

dim.

dim.

dim.

dim.

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tuba

P-tti

Cassa

Sil.

P-no

Archi

Picc. muta in Fl. III

a2

III

dim.

dim.

dim.

dim.

dim.

[illegible]

12. Возвращение в С-Петербург

Левша и „полшкипер“

Sostenuto, lugubre

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

solo

p

solo

II

p

1 Un poco piu mosso, indefinito

I solo b

Risoluto, feroce

FL

C. ingl.

Cl.

Clb.

Tr-ni
e
Tuba

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ni
e
TubaКит. кор.
T-ro

Archi

L'istesso tempo (Andantino)
al rigore del metro

Archl

3 I solo *mp*

Fl.

T-no

T-ro

Archi

unis. *p*

Fl. I *mf*

Ob. I solo *mf*

Cl. *p*

Fag. *p*

T-no

T-ro

Archi

FL.

Ob.

Cl.

Fag.

T-no

T-ro

Archi

4 Poco più mosso, molto agitato

Ob.

Cl.

Clb.

Fag.

Tr-be

V-ni I

V-ni II

con sord. >

arco sul pont.

arco sul pont.

FL.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

T-ro

Archi

arco sul pont.

arco sul pont.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

Archi

Левшу везут в больницу.

[5] Come prima (Andantino al rigore del metro)

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Кит. кор.

Tr-lo

T-ro

[5] Come prima (Andantino al rigore del metro)

div.
pizz. loco

Archi

loco pizz.

loco pizz.

loco pizz.

pizz. loco

pizz. loco

Cl. *pp*

Fag. *pp*

Кит. кор. *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Кит. кор. *pp*

Archi *pp*

Cl. *pp*

Clb. *pp*

Cor. *pp*

Tr-be *pp*

P-no *pp*

V-c. *p*

C-b. *p*

con sord. I

solo *p*

8...1
2da

Бред и смерть Левши.

6 **Lugubre (Alla breve)**

I solo

Fag. *II solo*
 Cor.
 Tr-nl
 e
 Tuba *I senza sord.*
 Timp.
 Ptti

6
 Archi

Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Timp. *solo*
 Archi

[7] poco a poco accelerando e cresc.

Ob. *p*

Clb. *p*

C-fag. *p*

Cor. *p* III

Ob. *f*

Cl. *f*

Clb. *f*

Fag. *f* a2

C-fag. *f*

Cor. *f* III

Tr-ni *f*

T-ro *f*

[8] Doppio più mosso. Allegro

Clb. *p* cresc.

Fag. *p* cresc.

Cor. *mf* + cresc.

V-ni I *mf* cresc.

V-ni II *mp* cresc.

V-le *p* cresc.

V-c. *p* cresc.

FL. *a2* *mf*

Ob. *a2* *mf*

Clb. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Ptti *p*

Vni I *f* *mf* *mp* *mf*

Vni II *f* *p* *mp* *mf*

Vle *mf* *mf*

V-c. *p*

FL. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Clb. *f*

Fag. *f*

Cor. *f* *II*

Tr-be *Isola con sord.* *f*

T-ro *mf*

Ptti *mf*

Vni I *f*

Vni II *f*

Vle *f*

V-c. *f*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cor. *II* *+*

Tr-be *I* *senza sord.* *II* *III*

T-ro

Ptti

V-ni I

V-ni II

V-le

V-c.

Fl. *a2* *b*

Ob. *a2*

Cl. *a2*

Cor. *III* *+*

Tr-be

T-ro

Ptti

V-ni I *b*

V-ni II *b*

V-le *b*

V-c.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

Detailed description: This is a page of a musical score, page 147. It contains staves for various instruments. The Flute (FL) and Clarinet (Cl.) parts have complex melodic lines with many beamed notes. The Oboe (Ob.) and Bassoon (Fag.) parts have simpler, more rhythmic lines. The Horns (Cor.) and Trumpets (Tr-be) play sustained chords. The Trombones (Tr-ni e Tuba) and Percussion (Timp., T-ro, P-tti) provide a rhythmic foundation. The Strings (Archi) are indicated by a bracketed staff at the bottom, with some notes visible in the lower staves. The score is written in a standard musical notation with treble and bass clefs, key signatures, and various musical symbols like beams, slurs, and dynamics.

FL *a2*

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba *senza sord.*

Timp.

T-ro

P-tti

10

Archi

div. arco

div. arco

unis.

unis.

FL. FL.III muta in Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Arch.

div.

div.

[illegible]

Fl. *a2* *mf*

Cl. *mf* *a2*

Tr-be

Tr-ni

V-ni I *pizz.* *p*

V-ni II

V-le

Fl. *a2* *f*

Picc. *f*

Ob. *I* *f*

Cl. *a2* *f*

Cor. *f* *con sord.* *mf*

Tr-be *f* *p* *cresc.*

Tr-ni e Tuba *f* *p* *cresc.*

Arco *f*

Archi *f*

FL. *a2* *b*

Picc. *b* *f* Picc. muta in FL III

Ob. *a2* *b*

C.ingl.

Cl. *a2* *b* *f*

Clb. *b*

Fag. II *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e

Tuba *f*

Timp. *f*

T-ro *f*

I senza sord. sola

Archi *f* *div.* *unis.*

I solo

Fag. *p* *mp*

Tr-be *I sola* *f*

Tr-ni
e
Tuba *f*

T-ro *f*

V-c. *pizz.* *p* *mp*

C-b. *pizz.* *p* *mp*

=

Cor.

Tr-be *f*

Tr-ni
e
Tuba *f* III

T-ro

Ptti *bacch. di Timp.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Timpani (Timp.), and Strings (Arch). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. The page is numbered 4 in the top left corner.

FL.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. ^{a2}

C-fag.

Cor. III

Tr-be

Tr-ni
e
Tuba

Tr-lo

Sil.

Archi

The musical score is written for a full orchestra. The Flute (FL.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages. The Oboe (Ob.) and Bassoon (Fag.) parts have more melodic lines. The Horn (Cor.) and Trombone (Tr-be) parts are mostly sustained notes. The Trumpet (Tr-ni) and Tuba parts are also sustained. The String (Archi) section includes a cello part with a melodic line and a double bass part with a sustained line. The score is divided into two measures, with a key signature change from one flat to two flats between them.

[illegible]

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Archi

a2

f

II

II

cresc.

cresc.

II

cresc.

III

pizz.

pizz. b

pizz.

14

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

arco

arco

arco

14

Cl. *mf* *f*

Vle *mf*

V-c. *f*

Cl. *mf*

V-ni II

Vle *mf*

V-c. *mf*

Cl. [15]

Cor. *I mp* *mp II*

V-ni II *mf*

Vle *mf*

V-c. *f*

C-b. *f*

V-ni IV

Vle

V-c.

C-b.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Clb. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni (Trombone in B-flat), Tuba, Timp. (Timpani), Sil. (Soprano), and Archi (Archi - Strings). The score is written in B-flat major (two flats) and 4/4 time. The first three measures show the instruments playing in a sustained, melodic fashion, with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The fourth measure shows a change in the melody, with the Flute and Oboe playing a more active, rhythmic part. The strings continue to provide a steady accompaniment.

FL. *III*

Ob. *a2*

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Ptti *bacch. di Timp.*

Sil.

Archi

16

C 6429 K

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), and Strings (Sil.). The score is written in a single system, with each instrument having its own staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings. Dynamics include *cresc.* (crescendo), *p* (piano), and *solli* (soliloquy). The score is written in a single system, with each instrument having its own staff. The page is numbered 10 in the bottom right corner.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-tti

Arpa

Do, Re, Mi, Fa, Sol, La, Si

gling

17

pizz.

Archi

FL. *dim.* *mf* Fl. III muta in Picc.

Ob. *dim.* *mf* *f* *dim.*

C.ingl. *f* *dim.*

Cl. *mf* *dim.*

Clb. *mf* *dim.*

Fag. *f*

C-fag. *f*

Cor. *dim.* *mf* *dim.*

Timp. *dim.* *mf* *dim.* *f*

Tr-lo *dim.* *mf* *dim.* *p*

Arpa *gliss.* *gliss.* *gliss.*

Archi *mf* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco*

Cl.
Clb.
Fag.
C-fag.
Cor.
Timp.
Arch.

18 Sostenuto lugubre

Ob.
Cl.
Clb.
Fag.
C-fag.
Tr-ni
T-tam
V-c.
Cb.

Заклучение

Слава русским мастерам

[19] cresc. poco a poco

2 Oboi

2 Clarinetti (B)

4 Corni (F)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[20]

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Arch.

FL. *p*

Ob. *p*

Cl. *p*

Fag. *p* II

C-fag. *p*

Cor. *p*

Archi *p*

Cl. *p*

Fag. *p* I

Cor. *pp* III

V-ni I *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

I solo

==

I solo

Ob. *p*

Cl. *p*

Fag. *p*

Ob. *a2* *p* *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *I solo p* *cresc.*

FL. *a2* *mf* *cresc.* *cresc.* **23**

Ob. *mf* *cresc.* *a2* *cresc.*

C.ingl. *mf* *cresc.*

Cl. *mf* *cresc.* *a2* *p cresc.*

Clb. *mf* *cresc.* *a2*

Fag. *mf* *cresc.* *a2*

C-fag. *mf* *cresc.*

Cor. *mf* *cresc.* *p cresc.*

Tr-be *mf* *cresc.* *p cresc.*

Tr-ni *mf* *cresc.* *p cresc.*

Tuba *mf* *cresc.* *III p cresc.*

Timp. *mf* *cresc.*

Archi *div. mf* *mf* *cresc.* *cresc.* *mf* *cresc.*

Archi *mf* *cresc.*

Archi *mf* *cresc.*

Archi *mf* *cresc.*

Archi *mf* *cresc.*

Archi *mf* *cresc.*

Archi *mf* *cresc.*

Archi *mf* *cresc.*

FL

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ri

e

Tuba

Timp.

Archi

III

cresc.

III

unis.

[illegible]

This musical score page, numbered 172, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trumpet (Tr-ni), Tuba, and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2* (second octave). The woodwinds and strings play rapid, repetitive patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

[25]

FL

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

[25]

8

Archi

FL

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Ptti

Sil.

Archl

a2

a2

a2

a2

a2

f

ff

C 6429 K

СОДЕРЖАНИЕ

1. Пролог	3
2. Прогулка	11
3. Полонез	21
4. Танец аглицкой стальной блохи	42
5. Тройка	63
6. Раздумье мастеров	82
7. Работа мастеров	89
8. «Зеленые рукава»	98
9. Песня Левши	101
10. Частушки	103
11. Буря на море	111
12. Возвращение в С.-Петербург	135
Заключение (Слава русским мастерам) . . .	167

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